

Theatre Royal, Hay-Market,

OPEN EVERY EVENING,
Under the Management of Mr. WEBSTER.

The Patrons of this popular place of amusement are respectfully informed that during the recess every portion of the interior has been

RE-DECORATED AND PAINTED IN THE MOST ELABORATE AND COSTLY STYLE, COMBINING WITH NOVELTY, ELEGANCE & COMFORT.

THE SEATS throughout have been newly stuffed, Backs put to the two first rows of the Dress Circle, and covered in RICH DAMASK AND VELVET.

THE PROSCENIUM HAS BEEN ENTIRELY RECONSTRUCTED

The Fronts of the Boxes covered with various colored Silks, and the Ornaments interspersed with authentic Portraits of celebrated Dramatic Authors, executed in Oil, by Mr. J. M. WRIGHT.

A new principle of Ventilation

has been adopted, which will at all times preserve an even temperature.

The ENRICHMENTS

Modelled with the highest finish of Art, and executed in
PAPIER MACHEE AND GOLD,

BY MR. BIELEFELD,

At his celebrated Manufactory, in Wellington Street, Strand.

THE UPHOLSTERY BY MR. HOUGHTON.

The whole designed by

MR. CHARLES MARSHALL,

(of the Theatres Royal).

Mr. WALLACK

Will perform MARTIN HEYWOOD, in The Rent Day To-night.
To-morrow, RUEBEN GLENROY, in Town and Country.
On Saturday, ROVER, in Wild Oats.

Mademoiselle CELESTE

Will make her fourth appearance in England these Two Years, in her original character of MADELINE, in the Drama of ST. MARY'S EVE.

This Evening, THURSDAY, April 15th, 1841,

Will be performed the Farce of

JOHN JONES

Guy Goodluck Esq.,

Mr. STRICKLAND,

John Jones,

Mr. HOWE,

Mr. MILTON,

Mr. T. F. MATHEWS,

Servant,

Mr. ENNIS,

Cox,

Mr. CLARK,

Tapper, Mr. BISHOP,

Eliza,

Miss GROVE,

Jenny,

Miss MATTLEY.

After which, Mr. JERROLD'S Domestic Drama, called

THE RENT DAY!

In the course of which will be realised the subjects of the popular Engravings, after WILKIE :—viz.

"THE RENT DAY," and "DISTRAINING FOR RENT."

Old Crumbs, Mr. STRICKLAND,

Grantley, Mr. HOWE, Martin Heywood, (his original character) Mr. WALLACK,

Toby Heywood, Mr. J. WEBSTER, Silver Jack, (his original character) Mr. H. WALLACK,

Bullfrog, (first time) Mr. WEBSTER,

Hyslop, Mr. GALLOT, Beanstalk, Mr. T. F. MATHEWS, Stephen, Mr. WORRELL,

Burly, Mr. ENNIS, First Farmer, Mr. SANTER,

Second Farmer, Mr. BISHOP,

Sailor, Mr. CLARK,

Rachel Heywood,

Mrs. STIRLING,

Polly Briggs,

Miss P. HORTON.

To which will be added Mr. BERNARD'S Domestic Drama (in Two Acts) entitled

ST. MARY'S EVE

A STORY OF THE SOLWAY.

Major Wentworth, (a proscribed Jacobite) Mr. J. WEBSTER,

Robert Vaughan, (a Farmer) Mr. HOWE, Lieut. Manly, (of the Coast Guard) Mr. WORRELL,

Tom Baggs, (a Carlisle Postman) Mr. OXBERRY,

Chalk, (Innkeeper) Mr. STRICKLAND, Barty Sharpe, (a discharged Trooper) Mr. H. WALLACK

Grayling, (a Fisherman) Mr. GOUGH, Ralph, Mr. CLARKE, William, Mr. ENNIS,

Dame Mayfield, - Mrs. STANLEY,

Dame Ferns, Mrs. WOULDSD,

Mary, Miss GROVE,

Mademoiselle CELESTE,

Madeline, - (the Jacobite's Sister)

In which Character she will dance "LA NORMANDE."

A. M. DAVIS'S ROYAL, HAROLD-MARY-KEEF.

THE BRAVE & BRAVING.

Under the Management of MR. WEBSTER.

The Patronage of this popular piece of summer amusement at the theatre, this season
for me, will give every portion of the interior, the pecu-

larity of which will be equal to the exterior, this season

and particularly in the heat.

RE-DECORATED

ELABORATE AND COSTLY

STYLISH, COMFORTABLE & WITH NOVELTY.

ELABORATION OF GOLD-PLATE.

THE SPOTS throughout pure pearl white, being

but to the usual loss of the Dress Circle, and scarcely in

RICH DAMASK AND VELVET.

THE PROSCENIUM HAS BEEN ENTIRELY RECONSTRUCTED

The Front of the boxes covered with various colored silk, and the ornaments interspersed with

rich cut foliage, throughout the entire height of 10 ft. Mr. WRIGHT.

A new principle of ventilation

has been adopted which will in all times insure an even temperature,

THE ENRICHMENTS

modeled with the greatest skill, and executed in

PAPERS MATCHED AND GOLD

BY MR. BELFORD.

At this elegant hall, in Washington Street, Boston.

THE UPHOLSTERY BY MR. HOGTHON

THE WORKS DESIGNED BY

MR. CHARLES MARSHALL

(at the Theatre Royal).

MR. WALLACE

All performances commence at 8 P.M., and end at

10 P.M. in winter, 11 A.M. in summer.

Admission 50c, 75c, 10c, 15c, 20c, 25c, 30c.

MAGNIFICENT CELESTE

All parts of the orchestra, including those Two Seats, in the

right center of the stage, in the price of St. MARK'S BAR.

All parts of the orchestra, including those Two Seats, in the right center of the stage, in the price of St. MARK'S BAR.

Admission 50c, 75c, 10c, 15c, 20c, 25c, 30c.

TOURNES

John Jones - Mr. HOWE - Mr. T. E. MARTINS

Sister - Mr. ENNIS - Cox - Mr. CLARK - Jagger - Mr. BISHOP

Ellis - Miss GROVE - Jerry - Miss MATTLEY

After supper we repeat the same, calling

THE RENT DAY!

"THE RENT DAY," and "DRAFFINING FOR RENT."

Grocery, Mr. HOWE - Old Church, Mr. STRICKLAND.

Mrs. HAWKINS (as old woman) (as old woman) Mr. WAHLACK.

Miss HAWKINS (as old woman) (as old woman) Mr. HAWLACK.

Miss HAWKINS (as old woman) (as old woman) Mr. MORRELL.

Miss HAWKINS (as old woman) (as old woman) Mr. SANTER.

Second Sister, Mr. BISHOP - Miss STIRLING - Miss P. HORTON.

Polly HIGGINS - Miss HAWKINS - Miss BISHOP.

of which will be added Mr. BERNARD'S Domestic Drama (in Two Acts) by

ST. MARY'S EVE

A STORY OF THE OLD WORLD.

Major H. GIBSON (a Peasant) Mr. HOWE - Lieut. MARCH (of the Guards) Mr. WEBSTER.

Colonel AUGUSTA (a Peasant) Mr. GODFREY - Tom BAGGS (a Country Gentleman) Mr. O'BRIER.

Colonel (a Peasant) Mr. STRICKLAND - Mrs. SPOONER (a Geisha Girl) Miss ENNIS.

Colonel (a Peasant) Mr. GODFREY - Miss OLIVER - Miss ENNIS.

Colonel (a Peasant) Mr. STRICKLAND - Mrs. STANFIELD - Mrs. MOULD.

Dame MARY - Dame HIGGINS - Dame HORN - Dame HORN - Dame HORN.

WMA. Miss GROVE - (the 1800-piece Silver) - Whichever side of the Silver -

In which Captain see will suffice. **LA TOURNADE.**